

TWIN CITIES

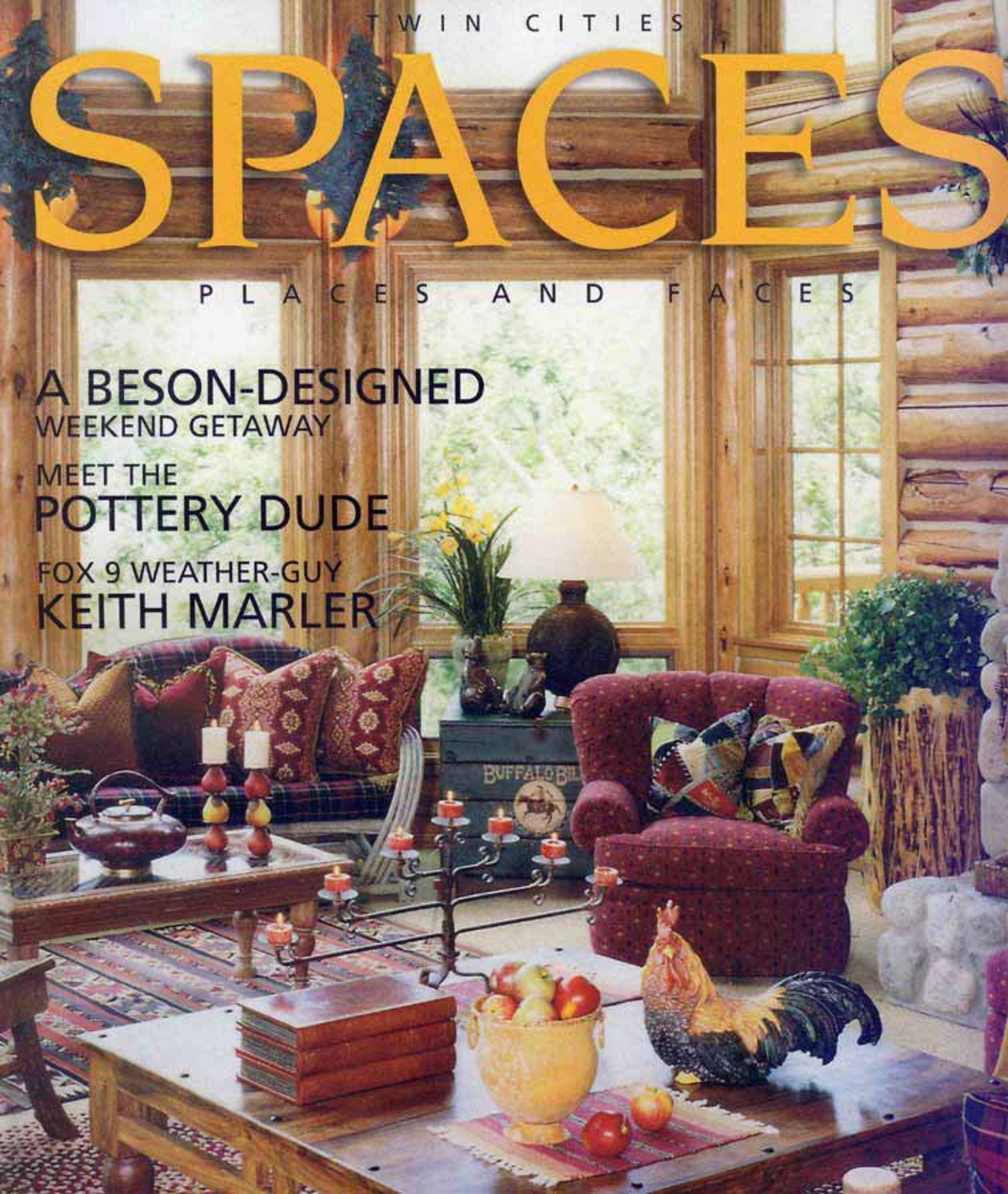
# SPACES

PLACES AND FACES

**A BESON-DESIGNED  
WEEKEND GETAWAY**

**MEET THE  
POTTERY DUDE**

**FOX 9 WEATHER-GUY  
KEITH MARLER**





The cook is never far from guests in this compact living area. The kitchen island is black-honed granite.

A photograph of a modern interior space, likely a living area. It features a window with a dark red roller blind, a light-colored sofa with several cushions, and a framed picture on the wall. The lighting is warm and ambient.

# Industrial-prairie fusion

Kristie L. Greve

Photographs by Stephen J. Mooney

**BEAUTY IS IN THE EYE OF THE BEHOLDER.** But when you're gazing at an old gas station that morphed into a commercial office and was then left vacant for years, it can be nearly impossible to envision transforming that building into a sleek residence and home-based office.

That was the challenge facing Lisa Peck of Pisa Design and Stephen Mooney of Stephen J. Mooney Architecture, both of Minneapolis, when they first gazed at the 1960s structure on a large corner lot in South Minneapolis. Their client clearly saw the possibilities. As a youngster in the neighborhood, he bought gas at that station for his lawn-mowing business. Now, this new property owner saw more than memories.

"He was interested in space that was contemporary and industrial looking," says Mooney. "He wanted a very functional and energy-efficient home. And we were renovating a relatively small space, so attention to detail was important."

The property had another remarkable feature. The gas station's parking lot had already been restored to a prairie land-

